

Man Bartlett Artist's Statement

At a Certain Point

Full sentences are kind of a lot to ask of anyone right now, so instead here is a collection of thoughts from the artist that touch on the nature of the drawings presented in this exhibition:

Mark-making as a meditation
Time, space, and labor
Forms from the void
White noise until the edge of space
Villages / communes / soviets
The individual and the collective
The rise and fall of civilizations
Ok I've been listening to the Revolutions Podcast on the Russian Revolution a lot
Conway's Game of Life
Picking back up from my first exhibition, 2007's Entry Point
A naive refuge from the burdens of contemporary life
And that's ok
For now
They want to draw you in
Like atoms
A soft focus
On the scale of perception
Making time
From mark to drawing, from drawing to collection of drawings
An abstract story with a non-linear evolution of forms
An intuited, sacred geometry
And a humble offering for an impossible era

Man Bartlett Resume

Born

Philadelphia, PA

Live/Work

New York, NY

Education

B.A. 2003 Emerson College, Boston, MA

Solo Exhibitions

2022

At a Certain Point, Bert Green Fine Art, Chicago, IL

2019

End Game, Bert Green Fine Art, Chicago, IL

2016

The Akasha Model, Bert Green Fine Art, Chicago, IL

2015

Hey, Sugar, Zephyr Gallery/IDEAS, Louisville, KY

2014

The Object of an Act of Thought, Bert Green Fine Art, Chicago, IL

2011

NEW SOME, SKYDIVE, Houston, TX

2010

Systema Mundi, Flux Factory, Long Island City, NY

2009

Transmission, FLATFILEgalleries, Chicago, IL

2007

Entry Point, FLATFILEgalleries, Chicago, IL

Selected Group Exhibitions

2018

One Spa on a Time (with Springboard Collective), Flux Factory, Long Island City, NY

2017

Person of the Crowd, Barnes Foundation, Philadelphia, PA

Blinding Pleasures, Arebyte Gallery, London, UK

2015

Peekskill Project 6, Peekskill, NY

Maker Marks, Temporary Storage, Brooklyn, NY

Flatlander, Boulder Museum of Contemporary Art, Boulder, CO

SPRING/BREAK Art Show, New York, NY

2014

ME/ME, CHASM Gallery, Brooklyn, NY

The Reaction GIF: Moving Image as Gesture, Museum of the Moving Image, Astoria, NY

2013

Emoji Art and Design Show, Eyebeam, New York, NY

Unhinged, Pierogi Gallery, Brooklyn, NY

The People's Table, Brooklyn Museum, Brooklyn, NY

The Shortest Video Art Ever Sold, a project by Kyle Chayka and Marina Galperina for Postmasters Gallery, Moving Image Art Fair, New York, NY

Gatsby Revisited in the Age of the One Percent, CAG UConn, Storrs, CT
iMotion, Delicious Spectacle, Washington, D.C.

2012

Global Space (curated by Benjamin Valentine), iMOCA, Indianapolis, IN
Vegan Pizza Party (curated by Katarina Hybenova), The Active Space, Brooklyn, NY
re/respond/re/peat (curated by Audra Wolowiec), Soapbox Gallery, Brooklyn, NY
Is It What?, Hinge Gallery, Chicago, IL
Beauty Debate, Art Effect Gallery, Detroit, MI
The Bricoleurs, BRIC Arts Media, Brooklyn, NY

2011

Recent Case Studies (Suggest), Norte Maar, Brooklyn, NY
NUTUREart Benefit, Chelsea Art Museum, New York, NY
Ode Hotel, Wassaic Project (curated by Ryan Frank and Risa Shoup), Wassaic, NY
Idée Fixe, Winkleman Gallery, New York, NY

2010

#TheSocialGraph, Outpost Artist Resources, Ridgewood, NY
Sidebar Project, THEODORE:Art, New York, NY
ArtXposium, West Chicago, IL
Magicality, Platform Gallery, Seattle, WA
Lumenfest (with Flux Factory), Staten Island, NY
Housebroken, Flux Factory, Long Island City, NY

2009

Fall Reception, OneWay Gallery, Narragansett, RI
Collect, The Nevica Project (online)

2008

Works on Paper, Around the Coyote Gallery, Chicago, IL
Small But Mighty, FLATFILEgalleries, Chicago, IL

Selected Performance History

2019

Winter Drone (20190210), Secret Project Robot, Brooklyn, NY

2018

The Vibratory Healing League (20180901), The Castle, Far Rockaway, NY
The Vibratory Healing League (20180623), Flux Factory, Long Island City, NY
Twelve Hour Drone, H010, Ridgewood, NY

2017

20171014 (ritual sound bath in three phases), Roundtable, New York, NY

2015

RAGA/VINDA, 24-hour private performance, New York, NY

2014

Untitled Performance for Lost & Found, online & Amsterdam, NL

2013

mmmCookies (or, How I Learned to Stop Worrying and Delete My Performance History), online
The People's Table, Brooklyn Museum Artist's Ball, Brooklyn, NY

2012

#YouLightMe, online/my bedroom, Brooklyn, NY
#RunOfTheMill, Wassaic Project Summer Festival, Wassaic, NY
#TheseusHand, Duffy Square, New York, NY
#12hPoint, Order Us Some Golf Shoes, CasualtiesofMore.com
Sorry I Missed My Opening, my bedroom/online

2011

\$/@OccupyMan, online, <http://bit.ly/OccupyDoc>
#GreyMatter, alpha-village festival, V&A Museum & Netil House, London, UK
Portal: #FEEDFEED, (organized by Stephen Truax and Janis Ferberg) 1333, Brooklyn, NY & Peloton Gallery, Sydney, Australia
#usnotme, Curation Myth Ministries, Box 13 ArtSpace, Houston, TX
#24hPort, Creative Time, online and Port Authority Bus Terminal, New York, NY
#140hBerlin, online and Freies Museum, Berlin, Germany
#24hClerk, online and SKYDIVE, Houston, TX
#24hLike, online and EFA Project Space, New York, NY
#hamskull, Maximum Perception Performance Art Festival, Brooklyn, NY
2010
#measure, Twitter and Winkleman Gallery (#rank), SEVENmiami, Miami, FL
#24hKith, online and Hyperallergic Office, Brooklyn, NY
The Wavers, Art in Odd Places (with Flux Factory), New York, NY
#24hCycle, online and Flux Factory, Long Island City, NY
#24hOpen, online and Whitney Museum, New York, NY
#24hEcho, online and PPOW Gallery (Hostess Project), New York, NY
24h #class action, online and Winkleman Gallery (#class), New York, NY
#Inpermatweet, online, Brooklyn Museum (commission)
#Theseus, Twitter and Manhattan streets, New York, NY
24h Best non-Buy, Twitter and Union Square Best Buy, New York, NY

Art Fairs

2014
Pulse NY, Schroeder Romero Editions
2010
Pulse Miami, Theodore:Art
SEVENmiami, #rank at Winkleman Gallery

Residencies

2019
Signal Culture, Owego, NY
2014
Institute for Electronic Arts (iea), Sound Artist in Residence, Alfred, NY
New York Studio Residency Program, Brooklyn, NY
2012
VCCA, Sweet Briar, VA
Residency Unlimited, Social Media Artist-in-Residence, online
2011
The Wassaic Project, Wassaic, NY
2010
Flux Factory, Long Island City, Queens, NY

Talks/Awards/Panels/Honors

2018
apexart, Juror, New York, NY
2017
apexart, Juror, New York, NY
2013
Brooklyn Arts Council, Grant Panelist, Brooklyn, NY
Housing Works Book Store, Open Source, Guest Panelist, New York, NY

2012

Brooklyn Arts Council, Grant Panelist, Brooklyn, NY
MICA Rinehart, Lecture/visiting critic, Baltimore, MD
TEDxChelsea, keynote speaker, New York, NY
NYFA Fellowship, Interdisciplinary Work, Grant Panelist, Brooklyn, NY
#ArtsTech Panel on Social Media Art, Co-organizer, New York, NY
Momenta Art, Spring Benefit, Committee Member, Brooklyn, NY

2011

Leaders in Software and Art (LISA), Guest Speaker, New York, NY
Pratt Department of Digital Arts, Lecture/Visiting Critic, Brooklyn, NY
alpha-ville festival, Symposium on Post-Digital Creativity, Moderator, London, UK
Queens Council on the Arts, Guest Speaker, Astoria, NY
#ArtsTech Meetup, Guest Speaker, New York, NY

2009

Pierogi Gallery Flat Files, Brooklyn, NY

Benefits

2014

Artists Alliance, Works on Paper Benefit, New York, NY
The Hot 100, Sarah Belden Fine Art Advisory, Paddle8 Art F City Roast, New York, NY

2013

Rockaway to BK to LA, New York, NY & Los Angeles, CA

2012

COAHSI, Staten Island Hurricane Relief Benefit Dinner, Staten Island, NY
BRIC Arts Fall Gala, Brooklyn, NY

2011

NUTUREart Benefit, Chelsea Art Museum, New York, NY

Selected Writing

2018

How to Never Run Out of Toothpaste, Gossamer

2013

On Coffee Houses, Salons and the Post Arts, Hyperallergic

2012

Why I Deleted My Facebook Account, Hyperallergic

2011

Lap Dance Artist Talks Power, What's Really For Sale & Evangelical Christians, Hyperallergic