

FOR IMMEDIATE RELEASE:

Media Contact: Bert Green, 312-434-7544, inquiry@bgfa.us, <https://bgfa.us>

Bert Green Fine Art presents



Dan Barry, As Funny As It May Seem, Found paper, graphite, cotton thread, antique frame, 13.5 x 10.5", 20 x 16", 2025

Dan Barry

As Funny As It May Seem

<https://bgfa.us/artists/barry>



Mikey Mosher, Recalibration, Poplar, fabric, acrylic paint, 21 x 20", 2025

In the Project Room:

Mikey Mosher

Crossroads

<https://bgfa.us/artists/mosher>

April 19 - June 14 2025

Opening Reception Saturday April 19, 5-7 pm

Gallery Hours Fridays 12-4 pm or by appointment Monday - Saturday. Free Admission.

High-resolution images for the press and full exhibition preview available upon request.

Bert Green Fine Art

8 S Michigan Ave Suite 620, Chicago IL 60603

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Bert Green Fine Art is pleased to present our first solo show by Pennsylvania-based artist **Dan Barry**, and our second show by Chicago artist **Mikey Mosher**. Both artists will have limited edition prints in the BGFA booth #352 at EXPO Chicago 2025.

Dan Barry combines found objects, ephemera, and vintage frames with mark making and text to produce artworks densely layered with meaning and textural complexity. Tending toward smaller sizes, they engage the viewer on an intimate scale, and invite a dialogue with the work through close inspection. For this exhibition, BGFA has published a limited-edition archival pigment print of a reproduction of one of his earlier works.

Mikey Mosher intersects materials and techniques which are not normally combined; he is using carpentry, CNC routing, sewing, found materials, symbolic objects, and textiles to reference multiple historical styles of art making which are rarely ever seen together: Op Art, assemblage, quilting, fabric arts, and abstraction. Taking advantage of contemporary access to all kinds of materials and historical knowledge, Mosher is synthesizing compositions which would have been improbable in earlier eras.

All gallery events are free and open to the public. Additional information may be found at the gallery website at <https://bgfa.us>