

Boris Ostrerov

Artist Statement

Catharsis, suppression, the drama and violence in the act of painting, and the physical and visual properties of paint inspire me to paint.

Paint is intuitively jabbed, thrown, squeezed from tubes or cake-decorating bags, squirted, smeared and scraped. Layers of paint run into, over and under each other in a literal and metaphorical battle of drives, forces, emotions and energies confined to the rectangular support like those taking place in and between our minds and bodies.

My paintings are imbued with mystery, aggression, crudeness, and directness that explores the “darker” side of life and human nature. The paintings are not windows into an illusory world. They’ll jump out and penetrate the viewers space before being passed by unnoticed. They exist. Defiantly here and now, changing as the paint ages, and demanding the viewer’s presence to explore them from different perspectives that unveil stimulating discoveries. The visual and physical acrobatics, application and materiality of the paint arouses awe and curiosity, sometimes with a simultaneous dose of fright, like attraction and disgust.

Biography

Boris Ostrerov earned a BFA in Painting from the Milwaukee Institute of Art and Design and an MFA in Painting and Drawing at the School of the Art Institute of Chicago in 2013. Ostrerov has exhibited widely and has earned several opportunities including showing at AREA Gallery, Slow Gallery, Paris London Hong Kong (PLHK), and Lubov Gallery. He has been featured in publications including New American Paintings #119 and the Milwaukee Journal Sentinel. Ostrerov’s painting was included in the New American Paintings show at the Elmhurst Art Museum in 2016. Ostrerov currently lives in Chicago.

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Resume

Education

2008
BFA in painting, Milwaukee Institute of Art and Design (MIAD)
2013
MFA in painting and drawing. School of the Art Institute of Chicago (SAIC)

Solo Exhibitions

2022
Welcome to the Party. Bert Green Fine Art, Chicago IL
2016
Lubov Gallery New York NY
Paris London Hong Kong Chicago IL
Recent Paintings, UW-Madison Gallery 1308, Madison WI

Group Exhibitions

2022
Introductions, Patient Info, Chicago IL
2020
Oaths, Patient Info, Chicago IL
2019
A Mirror For You, AREA Gallery, Boston MA
Calculus, a study of limits, Slow Gallery, Chicago IL
Material Objectivity, Baby Blue Gallery, Chicago, IL
2016
Sans Titre, Sidecar Gallery, Curated by Bill Gross, Hammond IN
New American Paintings Midwest Edition, Elmhurst Art Museum, Elmhurst, IL

Press

2019
Interview with Chester Alamo-Costello, "Boris Ostrerov - Iniquitous Poo Colorful Forms And An Uzbek Voice"
2017
Fiore, Brad, "Considering Painting's Shelf Life With Boris Ostrerov," Blog post, New American Paintings
2016
Burns, Emily, "Boris Ostrerov," Maake Magazine
2014
Dally-Muenzmaier, Mary, "Boris Ostrerov Explores The Stacked & The Wasted," CricketToes
2010
"Debra Brehmer Interviews Boris Ostrerov." Art City, Brehmer, Debra
2009
"REVIEW: Reconnection at MIAD" Art City, Mulloy, Sara
2008
"Pouring Himself Into Art." Milwaukee Journal Sentinel, Schumacher, Mary L

Awards and Honors

2015
Dave Bown Projects, Competition honorable mention
New American Paintings, Midwest Issue #119 finalist