

Mac Pierce
Artist Statement
Keys to the Castle

These works draw on my experience delving into unexplored corners of the internet, areas of informatic diffusion where the delineation between the private and public become penetrable. Utilizing materials obtained through various leaks of classified information, each artwork articulates a different model by which secrets diffuse into the sphere of public knowledge. Through the action of leaking, the apparatuses of power containing these secrets are revealed, and through that revelation the formless secret is given shape. As translated into a physical form, these objects point back towards their origin, those being clandestine systems where secrets are power.

Biography

Mac Pierce (He/Him) (b. 1993, Seattle, WA) is a Chicago based artist and creative technologist that critically engages with weaponized emerging technologies. Raised in Idaho, he studied fine arts at the University of Idaho and self-taught various digital technologies to incorporate into his artistic practice. Refining his practice, he received his MFA in studio arts from the Art and Technology Studies department at the School of the Art institute of Chicago. He has participated in expositions including Expo Chicago and Ars Electronica and is in collections both domestic and international.

Mac Pierce Resume

Education

BFA - Studio Art and Design, 2014, University of Idaho, Moscow, ID

MFA – Art and Technology Studies, 2023, School of the Art Institute of Chicago

Selected Exhibitions

2024

Revelations from On High: Forming the unknown unknowns, Bert Green Fine Art, Chicago, IL

2023

Ars Electronica, Linz, Austria – Exhibiting the Camera-Shy Hoodie

EXPO Chicago, Displaying with Bert Green Fine Art, Chicago IL

SPACORE, Co-Prosperity Space, Chicago, IL - Group show, displaying A Scanner Darkly

Shall Not Be Infringed, Bert Green Fine Art, Chicago, IL

2022

Little But Bold, 3D3DCSI, Chicago, IL – Group show, displaying Sights Unseen

From This Point Forward, Weatherproof Annex, Chicago, IL – Group show, displaying A Scanner Darkly

EXPO Chicago – Displaying with Bert Green Fine Art

To Byte the Hand That..., Bert Green Fine Arts, Chicago, IL – Solo show

Pan/Tilt/Zoom, MacLean building / Online, Chicago, IL – Hybrid digital/physical installation that can be only viewed through a viewer controlled security camera – Exhibiting Cleaning up the Neighborhood

2021

On Being Seen, The INSTALLATION SPACE, North Adams, MA – Immersive installation centered around public and private privacy - Exhibiting A Scanner Darkly

2020

Speak Up!, Piano Craft Gallery, Boston, MA – Exhibiting The Opt-Out Cap & Just Outside Your Window.

2019

AVATARS // FUTURES, Nave Gallery, Somerville, MA – Exhibiting Thank You For Your Feedback.

2018

Peoples Sculpture Race, Cambridge River Arts Festival, Cambridge, MA – Winner of first place for speed with Including the Kitchen Sink!

Illuminus Festival, Boston, MA – Exhibiting Back to the Drawing Board

2015

Actualized, Solo exhibit, Untamed Art, Moscow, Idaho.

2014

Mapped, Solo exhibit, Prichard Art Gallery, Moscow, Idaho.

Layers, Sculpture exhibition, Ridenbaugh Gallery, Moscow, Idaho.

Art Affair, Marriott Fairfield Inn & Suites, Moscow, Idaho.

2013

Sprung, Visual Arts Community group show, Reflections Gallery, Moscow, Idaho.

Hot of the Press, printmaking centric group show, Third Street Gallery, Moscow, Idaho.

Unplugged, Visual Arts Community group show, Ridenbaugh Gallery, Moscow, Idaho..