

**Barron Storey**  
**Statement: os-cil-la-tor: Forty Years of Music Journals**

I've loved music all my life. It was time to look at that. 40 years of notes, drawings, experiences... I'm asked if I still make music and I say: Yes, every day, and that is basically true. My studio is littered with musical instruments and I have thousands of hours of my music on recordings—which I listen to more than any other music. I've performed music publicly, but these days I mostly play alone. I wanted to share my thoughts about music in an art show. It was time to do that.

**Barron Storey, 2016**

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**Biography**

An illustrator, graphic novelist, and noted educator, Barron Storey has created award-winning artworks for the covers and pages of *Time*, *National Geographic*, *Saturday Review*, and *The Sandman: Endless Nights*, among others. The artist's paintings are held in the collections of the National Air and Space Museum, the American Museum of Natural History, and the National Portrait Gallery. Barron's published journals include *Life After Black* and *The Marat/Sade Journals*.

# Barron Storey

## Exhibition Resume

### Solo Exhibitions

2016  
os-cil-la-tor, Bert Green Fine Art, Chicago IL  
2016  
"Quartet" Gallery Anno Domini, San Jose, CA  
2013  
"Suicide" Gallery Anno Domini, San Jose, CA  
2013  
"Soliloquy" Project LeBasse Gallery, Los Angeles, CA  
2013  
Factum 1 and Factum 2, Bert Green Fine Art, Chicago IL  
2011  
RE:SEX, Bert Green Fine Art, Los Angeles CA  
2010  
"RE:BOB", Anno Domini, San Jose CA  
2009  
Cardboard Town, Bert Green Fine Art, Los Angeles CA  
Life After Black, Society of Illustrators, New York NY  
1999  
Fong Gallery, San Jose CA  
1979  
Society of Illustrators, New York NY

### Group Exhibitions

2014  
"Drawings", Bert Green Fine Art, Chicago IL  
2013  
"Grains of Sand", Cartoon Art Museum, San Francisco, CA  
2013  
"A Handful of Dust", Nucleus Gallery, Alhambra, CA  
2013  
"Black Robe" Spoke Gallery, San Francisco, CA  
2011, 2012, 2013  
"Fresh Produce", Anno Domini, San Jose CA  
2010  
"Fresh Produce", Anno Domini, San Jose CA  
"Americans In Paris", Petits Papiers Gallery, Paris, France  
"Tarot: An Artist's Vision of the Future", Petits Papiers Gallery, Brussels, Belgium  
2009  
"Human Eclectic", Merry Karnowsky Gallery, Los Angeles CA  
2007  
Victims, Gallery Anno Domini, San Jose CA  
Graphic Novel Art, Ghent and Brussels, Belgium  
Fresh Produce, Gallery Anno Domini, San Jose CA  
Osseus Labyrinth Retrospective, Bert Green Fine Art, Los Angeles CA

2006

Fresh Produce, Gallery Anno Domini, San Jose CA

2005

Fresh Produce, Gallery Anno Domini, San Jose CA

Former Faculty Show, Art Center College of Design, Pasadena CA

2003

Black Iraq, Gallery Anno Domini, San Jose CA

2001

Screever, Upper Playground Gallery, San Francisco CA

More B.S. Than You Can Throw A Stick At, Gallery Anno Domini, San Jose CA

1991

Unfunny Comics, Fobbo Gallery, San Francisco CA

1985

Southern Exposure Gallery, San Francisco CA

1980

National Portrait Gallery, Washington DC

1970s

U. S. Information Agency, Moscow USSR

1960s – 1980s

Regular contributor to The Society of Illustrators Annual Shows, New York NY